State of California CALIFORNIA GOVERNOR'S OFFICE OF EMERGENCY SERVICES

POSITION DUTY STATEMENT

BU: 1, 4, 9, 10, 11, 12, & 14

EMPLOYEE	CLASS TITLE:	HEADQUARTERS:
	Television Specialist	Mather Campus
PROGRAM/UNIT:	POSITION NUMBER:	CBID: R01
Office of Crisis Communications &	163-117-5571-xxx 10832	
Public Affairs / Media Relations /		
Creative Services Unit		
TENURE:	TIME BASE:	WORK WEEK GROUP:
Permanent	Full Time	2
EFFECTIVE DATE:	RANGE (IF APPLICABLE):	PROBATIONARY PERIOD:
	N/A	
IMMEDIATE SUPERVISOR:	CONFLICT OF INTEREST CATEGORY:	DMV PULL PROGRAM:
	☐ Yes ☐ No	
 SUPERVISION RECEIVED: 		
The Television Specialist is under th	ne direction of the Staff Services Mand	iger II.
2. SUPERVISION EXERCISED:		
N/A		
3. PHYSICAL DEMANDS (SEE ADDITIO	NAL PAGES)	
	well, know basic research methodolo	gies, be tactful, possess excellent
written and oral communication s	kills, and be willing to learn various asp	pects of the California Governor's
Office of Emergency Services (Co	I OES) media relations and public info	rmation system and processes.
4. PERSONAL CONTACT (WHO THE E	MPLOYEE MAY BE IN CONTACT WITH W	'HILE PERFORMING DUTIES): This
position interacts frequently with o	a variety of OES staff, external agencie	es, and the media.
5. ACTIONS AND CONSEQUENCES (A	AS RELATED TO DUTIES PERFORMED):	
	ffice of Crisis Communication & Public	Affairs are sensitive, and multi-
	refully prepared to ensure that public	
timely and efficiently as possible.	Cal OES is an extension of the Govern	or's Office where emergency
services are concerned; hence, c	areful, accurate and effective interno	al and external communication is
critical.		
6. EMERGENCY OPERATIONS - ACTIV	'ATION/OPERATIONAL ASSIGNMENT 10	00%:
When requested to fill an operation	onal assignment and until demobilized	, the following duties will be
performed and your regular dutie	s may temporarily cease:	
May be required to work in the Sto	ate Operations Center (SOC), Regiona	al Emergency Operations Center
	rea Field Office (AFO), Local Assistanc	
	response and recovery activities. All s	
	participate in one of three Readiness T	
	ot assigned to an Operational Branch	
, , , , , , , , , , , , , , , , , , , ,	jineering (Engineers). May be required	d to participate in emergency drills,
training, and exercises.		
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	er stressful conditions; work effectively	
	ds, holidays, extended and rotating sh	· , , ,
	nay be cancelled due to unforeseen	- · · · · · · · · · · · · · · · · · · ·
inavermay also be required for ex	tended periods of time and on short r	IUIICE.
While fulfilling an operational assis	gnment it is important to understand th	nat you are filling a specific
	rs to a specific Incident Command Sys	
of command that you report to w		siem (103) merareny. Ims is me cham
	imo on mis imonin assigninoni.	
On Call/Standby/Duty Officer (if c	applicable)	

(CONTINUED) EMERGENCY OPERATIONS – ACTIVATION/OPERATIONAL ASSIGNMENT 100%: If assigned on-call, standby or as a Duty Officer, you are required to be ready and able to respond immediately to any contact by Governor's Office of Emergency Services (Cal OES) Management (including contact from the State of California Warning Center) and report to work in a fit and able condition if necessary as requested.

7. JOB DESCRIPTION/GENERAL STATEMENT:

Under the direction of the Staff Services Manager II, the incumbent is responsible for all aspects of assigned video, television, live streaming and multi-media productions from concept development to the finished product. The incumbent will perform a wide variety of audiovisual related duties associated with the operations of Crisis Communications and related special projects. Works with departmental management to design and develop audiovisual systems that support and enhance Cal OES programs, emergency response and disaster recovery. The incumbent performs technical analysis and recommends solutions in support of Cal OES productions and products. Performs special projects as required.

This position requires that the incumbent work cooperatively with others, maintain regular, consistent, predictable attendance, exercise good judgment, and communicate effectively, both orally and in writing, have the ability to successfully apply creative solutions to a wide range of communications needs.

It's important that the incumbent understands and has a superior working proficiency in using contemporary software and hardware technology for videography, audio and video production, script writing, storytelling and marketing.

ESSENTIAL FUNCTIONS
(E) Operation of professional high-definition video and audio recording equipment, audio mixing consoles, live video production switchers, live web-streaming devices, and computerized editing and video special effects equipment and software. Location and studio direction, lighting, staging, narration, and music.
(E) Develop, design, implement, exercise creative services involving audiovisual production for multimedia digital products, trainings, exercises and live event production. Exercising best practices in distribution of multimedia products and live event production and streaming, including all aspects of the design, development, testing, implementation and maintenance of mobile applications utilizing multiple hardware and software platforms. Provide technical expertise and guidance through all aspects of the system development lifecycle in the design, development, testing, implementation and maintenance of audiovisual production following industry best practices and standards including ADA compliance. Provide technical expertise and guidance developing and maintaining audiovisual production. Provide technical guidance, maintain and update future Cal OES productions.
(E) Analyze communications needs to achieve desired outcomes. Determine the best medium for production or presentation. Complete needs and audience analyses, clarify objectives, develop, and write outlines, treatments, and scripts from source materials. Conducts extensive research online, and through interviews with subject matter experts and others.
(E) Provide technical support and expertise to facilitate real time events and live streaming for public, and non-public, press conferences, video-shoots, meetings and multi-media productions. Required to travel throughout the state.
MARGINAL FUNCTIONS
(M) Work with all levels of Cal OES management and technical staff to develop programs and in gaining program treatment, script, and final production approval. The incumbent will perform other related duties as required to fulfill the Cal OES mission, goals and objectives. Additional duties may include, but not be limited to: (a) assisting where needed within the program, which may include special assignments; (b) complying with general State and Cal OES administrative reporting requirements (i.e. completion of time sheets, project time reporting, travel requests, travel expense claims, work plans, training requests, individual development plans, etc.); and (c) attendance at staff meetings. SPECIAL REQUIREMENTS

Possess artistic and creative abilities, and have normal vision or normal corrected vision, and normal color vision. Must possess a valid California Driver's License.
DESIRABLE QUALIFICATIONS
Must be able to travel. Must be able to lift and transport production equipment in excess of 50 pounds. Evening and weekend overtime work is routinely required. Must demonstrate an aptitude for working with computers.

PHYSICAL AND MENTAL REQUIREMENTS OF ESSENTIAL FUNCTIONS					
Activity	Not Required	Less than 25%	25% to 49%	50% to 74%	75% or More
VISION: Reviewing mail; preparing various forms; proofreading documents; reading printed material, computer screens, and handwritten materials.					
HEARING: Answering telephones; receiving verbal information from outside sources; understanding verbal instruction.					
SPEAKING: Receiving visitors; answering inquiries and providing verbal information or instruction.					\boxtimes
MOVEMENT: Delivering material to others; picking up materials from others; copying; faxing; distributing information; filing.					
SITTING: At a computer terminal or desk; conferring with employees.					
STANDING:					
BALANCING:		\boxtimes			
CONCENTRATING: Reviews and reads records/documents, researches, composes, analyzes, compiles, and updates technical documents; multi-tasking; prepares various forms and documents.					
COMPREHENSION: Understanding needs of co- workers, clients; understands procedures and practices; Understands laws, regulations related to their work.					
WORKING INDEPENDENTLY: Possesses ability to work independently as well as a team member, have good interpersonal and communication skills, ability to follow directions, take initiative, assume responsibility, and exercise good judgment and tact. Must be able to work alone without much guidance or interaction or interaction from other staff.					
LIFTING UP TO 10 LBS. OCCASIONALLY:					\boxtimes

PHYSICAL AND MENTAL REQ	UIREMENTS O	F ESSENTIAL	FUNCTIONS		
Activity	Not Required	Less than 25%	25% to 49%	50% to 74%	75% or More
LIFTING UP TO 20 LBS. OCCASIONALLY AND/OR 10 LBS. FREQUENTLY:					
LIFTING UP TO 20-50 LBS. OCCASIONALLY AND/OR 25-50 LBS. FREQUENTLY:					
FINGERING: Pushing buttons on telephone; typing; copying.					
REACHING: Answering phones.					
CARRYING: Distributing mail; reports; stocking supplies.			\boxtimes		
CLIMBING: Stairs					
BENDING AT WAIST:					
KNEELING:					
PUSHING OR PULLING:					
HANDLING: Documents, manuals.					
DRIVING:					
OPERATING EQUIPMENT: Computer; telephone; copy machine; fax.					\boxtimes
WORKING INDOORS:					
WORKING OUTDOORS:					
WORKING IN CONFINED SPACE: Enclosed office environment.		\boxtimes			

OTHER INFORMATION

Must have knowledge of the state and related federal laws, rules, regulations, policies, and procedures. Must exercise good writing skills; follow oral and written directions, be responsive to the needs of the public and employees of Cal OES and other agencies; analyze situations and take effective action using initiative, resourcefulness, and good judgment. May need to work with limited supervision.

Consistent with good customer service practices and the goals of the Cal OES Strategic Plan, the incumbent is expected to be courteous and provide timely responses to internal and external customers, follow through on commitments, and solicit and consider internal and external customer input when completing work assignments.

SIGNATURES

Certification of Applicant/Employee

Note – If any concerns with performing the duties of this position with or without reasonable accommodation, discuss your concerns with the hiring supervisor, who in turn, will discuss with the Reasonable Accommodation Coordinator.

I certify that I possess essential personal qualifications including integrity, initiative, dependability, good judgment, and ability to work cooperatively with others; and a state of health consistent with the ability to perform the assigned duties as described above with or without reasonable accommodation.

I have read and discussed these duties with my supervisor:

Employee's Signature	Date	
ertify that the above accurately represents	s the duties of the position:	
Supervisor's Signature	Date	
Civil Service Title	<u> </u>	