DGS OHR 907 (Rev. 09			✓ Proposed		
RPA NUMBER 23367		DGS OFFICE or CLIENT AGENCY California Arts Council			
UNIT NAME Programs		REPORTING LOCATION Monday - Friday 8:00 a.m 5:00 p.m.			
SCHEDULE (DAYS / H Monday - Frid	ours) ay 8:00 a.m 5:00 p.m.	POSITION NUMBER 352-310-5393-906	CBID R01		
CLASS TITLE Associate Gov	ernmental Program Analyst	WORKING TITLE Associate Arts Program Specialist			
PROPOSED INCUMBE		EFFECTIVE DATE 7/1/2022			
CORE VALUES / MISSION Rank and File Supervisor Specialist Office of Administrative Hearings Client Agency The California Arts Council (CAC) is a state agency with a mission of strengthening arts, culture, and creative expression as the tools to cultivate a better California for all. It supports local arts programming and infrastructure statewide through grants, initiatives, and services. The CAC envisions a California where all people flourish with universal access to and participation in the arts. Through its new Strategic Framework, the CAC is committed to developing an organizational culture that actively addresses barriers to equity and participation for all Californians, and celebrates the connections and intersections of all our communities. The CAC believes that racial injustice is the most pervasive and entrenched form of injustice permeating the institutions and structures that everyone must access. As outlined in its Racial Equity Statement, the CAC is committed to prioritizing racial equity both internally and externally. The CAC aims to exemplify government by, for, and of the people by focusing on representation, flexibility, and collaboration. CAC employees are the vital link that ensures the agency and Council's priorities are fully realized. The CAC strives to ensure that its workforce reflects the diversity of California and to foster an environment where all people feel valued and can thrive.					
Learn more at	https://arts.ca.gov/about/.				
independently guidelines, da support the Co through a con	ection of the Staff Services Manager I, the Asy y performs the more complex and technical ta research, summary reports, and internal p ultural Districts program by establishing cri- npetitive application process, providing tec collaborating with other public agencies and	l analytical work such as deve process documents. This posi teria and guidelines to design hnical assistance and promot	loping arts grant program tion will be working to ate cultural districts ional support to designated		
SPECIAL REQUIREMENTS ☐ Conflict of Interest ☐ Medical Evaluation ☐ Background Evaluation ☐ Background Evaluation FTB ☐ Office Technician (Typing) Conflict of Interest This position is designated under the Conflict of Interest Code. The position is responsible for making or participating in the making of governmental decisions that may potentially have a material effect on personal financial interests. The appointee is required to complete Form 700 within 30 days of appointment.					
ESSENTIAL FUN	CTIONS				
PERCENTAGE		DESCRIPTION			
35%	Provides analytical and technical review of program policy, assessing and developing				

STATE OF CALIFORNIA - DEPARTMENT OF GENERAL SERVICES

DUTY STATEMENT

Current

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DUTY STATEMENT

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	Current
√	Proposed

PERCENTAGE	DESCRIPTION	
	questions and procedures, coordinating grant panels, conducting the facilitation and adjudication processes, processing grant contracts, including edits and compliance/monitoring processes, conducting research on arts grant making procedures/requirements trends, to ensure best practices as a state arts agency in order to make recommendations to management on arts grant making, utilizing grant policies and procedures, the Grant Management System (GMS), grant information located in the agency's website, and Microsoft programs.	
30%	Organizes and facilitates strategic outreach and engagement activities with key stakeholders and communities throughout California in order to increase awareness of grant opportunities and decrease barriers to accessing available grants by conducting outreach activities, developing engagement strategies, scheduling workshops and webinars, developing training tutorials, holding town hall meetings/listening sessions, and providing technical expertise to ensure all of California's diverse populations have access on all aspects of CAC programs utilizing various Microsoft programs, Outlook and Teams/Zoom platforms.	
20%	Implements policies and directives of the Council by researching and analyzing relevant data sources, preparing issue papers/reports on policies and other structural influences affecting arts and trends in arts funding, preparing and monitoring grant program progress, and communicating with grantees and stakeholders, in order to advise and make recommendations to management on effective strategies and program improvement, to ensure timely identification and resolution of risks and issues, using existing assessment and evaluation instruments, agency manuals, and GMS.	
5%	Serves as agency representative at local, statewide, and national meetings and at strategic or leadership conferences in order to support the agency's mission, vision, and goals by identifying recent trends, developing and coordinating agency sponsored events, and making presentations to ensure local, state and out of state agencies are informed of progresses and best practices in the arts sector.	
5%	Participates in agency activities to advance racial equity in grant making in order to reach the agency's goals and objectives as outlined in the Racial Equity Action Plan Strategic Framework and makes recommendations to the Deputy Director regarding existing policies based on factual data to ensure ongoing program success and uninterrupted grant program operations utilizing existing resources.	
ARGINAL FUN	I NCTIONS	
PERCENTAGE	DESCRIPTION	
5%	Participates as part of a team in the development and coordination of agency events and activit in order to promote the arts in the state.	

WORK ENVIRONMENT AND PHYSICAL REQUIREMENTS

- -Work effectively in standard office configuration, executive offices and cubicles.
- -This position is eligible for telework. In accordance with the Statewide Telework Policy, and will be required to

DUTY STATEMENT DGS OHR 907 (Rev. 09/2018)		✓ Proposed
•	ust reside in California upon appointment. y and/or overnight travel throughout the sta guidelines.	ate via car, air, and public transit,
•	's team. You are expected to work cooperatively with of service possible. Your creativity and productivity apportant to everyone who works with you.	
I have discussed with my supervisor and understand the du	ties of the position and have received a copy of the duty statement.	
EMPLOYEE NAME	EMPLOYEE SIGNATURE	DATE SIGNED
I have discussed the duties of the position with the employe	re and certify the duty statement is an accurate description of the ess	ential functions of the position

SUPERVISOR SIGNATURE

STATE OF CALIFORNIA - DEPARTMENT OF GENERAL SERVICES

SUPERVISOR NAME

Current

DATE SIGNED