

# TEACHER, HIGH SCHOOL – ARTS AND CRAFTS, CORRECTIONAL FACILITY (CF) Qualifications Assessment

# Department of Corrections and Rehabilitation

Open Departmental Examination Final Filing Date: Continuous

## **EXAMINATION INFORMATION**

This examination will provide you with an opportunity to demonstrate significant aspects of your qualifications for the **Teacher, High School – Arts and Crafts, CF** classification with the California Department of Corrections and Rehabilitation (CDCR). The information you provide will be rated based on objective criteria created by Subject Matter Experts. The rating will be used to determine your final score in this examination. If successful, your name will be placed on an eligible list for the classification listed above. The list will be used to fill positions statewide with CDCR. A "Conditions of Employment" section is included in this examination which will allow you to select the time bases and location(s) you are interested in working. Please print out, **personally complete**, and sign this examination form.

Read the instructions below carefully before completing the assessment. Failure to do so may result in an inability to process your assessment and disqualification from this examination.

## AFFIRMATION STATEMENT

I hereby certify that the information provided on this Qualifications Assessment is true and correct to the best of my knowledge and contains no willful misrepresentations or falsifications. I also understand that if it is later discovered that I have made any false representations, I may be removed from the examination and/or the eligible list resulting from this examination, have adverse action taken against me which could result in loss of state employment, and/or suffer loss of right to compete in any future state examinations.

Name (Printed):
Address:
City/State/Zip Code:
Home Telephone Number:
Work Telephone Number:
Signature:
Date:

## FILING INSTRUCTIONS

#### All applicants must complete and submit the following examination materials:

- Examination Application (STD. 678)
- Qualifications Assessment

#### By mail to:

Department of Corrections and Rehabilitation Office of Workforce Planning P.O. Box 942883 Sacramento, CA 94283-0001

Or in person at:

Department of Corrections and Rehabilitation 1515 S Street Sacramento, CA 95811-7243 Attn: Office of Workforce Planning, 101N

If you are personally delivering your application and Qualifications Assessment, you must do so between the hours of **8:00 a.m.** and **5:00 p.m.**, Monday through Friday, to the street address listed above.

#### NOTE:

- All examination materials must have original signatures.
- Be sure your envelope has adequate postage if submitting via mail.
- Faxed or emailed copies will NOT be accepted under any circumstances.
- Make and keep a photocopy of the completed Qualifications Assessment for your records.

#### **GENERAL INSTRUCTIONS**

This Qualifications Assessment is the sole component of the examination. To obtain a position on the eligible list, a minimum score of 70% must be achieved. Therefore, please be sure to review and follow all instructions carefully as missing or incomplete information may result in disqualification or a lower score.

This examination is comprised of the following areas:

- Affirmation Statement (page 1)
- Filing Instructions / General Instructions (page 2)
- Montoya Act / Prior State Employment / Conditions of Employment (pages 3 4)
- Address or Employment Changes / Required Credential Information (page 5)
- Knowledge, Skill, or Ability Assessment (pages 6 9)
- Work Experience/Specific Work Experience Assessment (pages 10 20)
- Recruitment Questionnaire (page 21 22)

## YOUR RESPONSES ARE SUBJECT TO VERIFICATION

Please keep in mind that all information provided on this Qualifications Assessment will be subject to verification at any time during the examination process, hiring process, and even after gaining employment. Anyone who misrepresents his/her experience will be subject to adverse consequences, which could include the following action(s):

- Removal from the examination process
- Removal from the eligible list / certification list
- Loss of State employment
- Loss of rights to compete in any future state examinations

## MONTOYA ACT / FELONY CONVICTION DISCLOSURE

Pursuant to the Montoya School Safety Act of 1997, all persons offered employment with the CDCR's Division of Juvenile Justice, Education Services Branch, shall undergo a thorough background investigation prior to appointment. Pursuant to the Education Code Section 45122 and Penal Code Sections 667 and 1192, "No person who has been convicted of a violent or serious felony shall be employed by a school district."

To review the Education Code Section 45122.1 you can go to the following website: <u>California Code, Education Code 45122.1</u> (https://codes.findlaw.com/ca/education-code/edc-sect-45122-1.html)

To review the Penal Code Section 667.5, subsection (c) for a listing of violent felony offenses, you can go to the following website:

California Code, Penal Code 667.5 (https://codes.findlaw.com/ca/penal-code/pen-sect-667-5.html)

To review the Penal Code Section 1192.7, subsection (c) for a listing of serious felony offenses, you can go to the following website:

California Code, Penal Code 1192.7 (https://codes.findlaw.com/ca/penal-code/pen-sect-1192-7.html)

Have you ever been convicted of a violent or serious felony?





## PRIOR STATE EMPLOYMENT INFORMATION

Complete this next section ONLY if you have been previously dismissed from California State Civil Service employment by punitive action or as a result of disciplinary proceedings. IF THIS DOES NOT APPLY TO YOU, please skip this question.

Do you have written permission from the California Department of Human Resources (CalHR) to take this examination?





State Personnel Board, Rule 211 provides that a dismissed state employee may only participate in State Civil Service examinations if he/she has obtained prior consent from the State Personnel Board.

#### CONDITIONS OF EMPLOYMENT

## PLEASE MARK THE APPROPRIATE BOX(ES) OF YOUR CHOICE.

If you are successful in this examination, your name will be placed on an active employment list and referred to fill vacancies Statewide according to the conditions you specify on this form.

## TYPE OF APPOINTMENT YOU WILL ACCEPT

Please mark the appropriate box(es) - you may check "(A) Any" if you are willing to accept any type of employment.

□ (D) Permanent Full-Time □ (R) Permanent Part-Time □ (K) Limited-Term Full-Time □ (A) Any

If all are marked and you receive an appointment other than permanent full-time, your name will continue to be considered for permanent full-time positions.

## LOCATION(S) YOU ARE WILLING TO WORK

Note: Positions are not available at all locations. Please refer to the official examination bulletin for information regarding the location of current positions.

□ 5 ANYWHERE IN THE STATE – If this box is marked, no further selection is necessary

## NORTHERN REGION

- □ 0100 Alameda County
- □ 0200 Alpine County
- □ 0300 Amador County
- Mule Creek State Prison
- Pine Grove Youth Conservation Camp
- $\Box$  0400 Butte County
- □ 0500 Calaveras County
- $\Box$  0600 Colusa County
- □ 0700 Contra Costa County
- □ 0800 Del Norte County
- Pelican Bay State Prison
- □ 0900 El Dorado County
- □ 1100 Glenn County
- □ 1200 Humboldt County
- □ 1700 Lake County
- □ 1800 Lassen County
- California Correctional Center
- High Desert State Prison

## **CENTRAL REGION**

- $\Box$  1000 Fresno County
- Pleasant Valley State Prison
- □ 1400 Inyo County
- □ 1500 Kern County
- California City Correctional Facility
- California Correctional Institution
- Kern Valley State Prison
- North Kern State Prison
- Wasco State Prison

## SOUTHERN REGION

- □ 1300 Imperial County
- Calipatria State Prison
- CSP, Centinela

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- □ 1900 Los Angeles County
- CSP, Los Angeles County
- □ 3000 Orange County

- 2100 Marin County
- CSP, San Quentin
- □ 2300 Mendocino County
- $\square$  2500 Modoc County
- 2800 Napa County
- □ 2900 Nevada County
- □ 3100 Placer County
- □ 3200 Plumas County
- □ 3400 Sacramento County
- CSP, Sacramento
- Folsom State Prison
- Richard A. McGee Correctional Training Center
- □ 3800 San Francisco County
- □ 3900 San Joaquin County
- Deuel Vocational Institute
- California Health Care Facility
- O.H. Close YCF
- N.A. Chaderjian YCF
- Northern California YCC
- □ 1600 Kings County
- Avenal State Prison
- CSP, Corcoran
- CA Substance Abuse Treatment Facility
- □ 2000 Madera County
- Central California Women's
   Facility
- Valley State Prison
- 🗆 2200 Mariposa County
- □ 2400 Merced County
- $\Box$  2600 Mono County
- □ 3300 **Riverside County**
- California Rehabilitation Center
- Chuckawalla Valley State Prison
- Ironwood State Prison
- □ 3600 San Bernardino County

TEACHER, HIGH SCHOOL – ARTS AND CRAFTS, CORRECTIONAL FACILITY (CF)- QUALIFICATIONS ASSESSMENT

- California Institution for Men
- California Institution for Women

- □ 4100 San Mateo County
- □ 4500 Shasta County
- □ 4600 Sierra County
- □ 4700 Siskiyou County
- □ 4800 Solano County
- California Medical Facility
- CSP, Solano
- 4900 Sonoma County
- □ 5100 Sutter County
- 🗆 5200 Tehama County
- □ 5300 Trinity County
- □ 5500 Tuolumne County
- Sierra Conservation Center
- □ 5700 Yolo County
- □ 5800 Yuba County

- $\Box$  2700 Monterey County
- Correctional Training Facility
- Salinas Valley State Prison
- □ 3500 San Benito County
- □ 4000 San Luis Obispo County
- California Men's Colony
- □ 4300 Santa Clara County
- □ 4400 Santa Cruz County
- □ 5000 Stanislaus County

□ 3700 – San Diego County

□ 5600 – Ventura County

Ventura YCF

RJ Donovan Correctional Facility

□ 4200 – Santa Barbara County

□ 5400 – Tulare County

## ADDRESS OR EMPLOYMENT CHANGES

After list release, successful candidates may update any address and/or availability for employment preference information by accessing their <u>CalCareer Account</u> (www.jobs.ca.gov) on the California Department of Human Resources (CalHR) website or by notifying CDCR at the following address:

California Department of Corrections and Rehabilitation Office of Workforce Planning P.O. Box 942883 Sacramento, CA 94283-0001 Attn: Certification Unit

#### **REQUIRED CREDENTIAL INFORMATION**

Please indicate if you possess or have applied for the required credential for this Teacher classification. You must also indicate the credential number and expiration date or the application number and date you applied for the credential.

#### **Requirements:**

□ I possess the required Preliminary/Clear Credential from the California Commission on Teacher Credentialing.

Credential Number: \_\_\_\_\_

Expiration Date:

□ I have applied for the required Preliminary/Clear Credential with the California Commission on Teacher Credentialing.

Application Number:	Date Applied:
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Please mark the appropriate credential(s) you possess:

A single Subject Credential in Arts and Crafts

A Standard Secondary Credential with a major or minor in Arts and Crafts

A General Secondary Credential with a major or minor in Arts and Crafts

## KNOWLEDGE, SKILL, OR ABILITY (KSA) ASSESSMENT

Rate your knowledge, skill, or ability performing specific job-related actions, using the rating scale below.

Respond to each of the following statements by indicating how the statement applies to you. You are required to respond to every statement by marking one option for the scale provided. Responses may not be changed or added once submitted to the Office of Workforce Planning. Missing responses will result in a lower score.

In responding to each statement, you may refer to your FORMAL EDUCATION, FORMAL TRAINING COURSES, and/or WORK EXPERIENCE whether paid or not paid.

## SCALE - KNOWLEDGE, SKILL, OR ABILITY RELATED TO THIS STATEMENT

#### Extensive Knowledge, Skill, or Ability

I have effectively and efficiently applied this KSA to an actual job without supervision.

#### Moderate Knowledge, Skill, or Ability

I have applied this KSA to an actual job, but may require general supervision.

## Limited Knowledge, Skill, or Ability

I have education or training relevant to this KSA, but have not applied it to an actual job.

#### No Knowledge, Skill, or Ability

I have no experience, education, or training relevant to this KSA.

1. Applying principles and methods of teaching.

### Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

2. Applying principles of educational psychology as applied to teaching.

#### Knowledge, Skill, or Ability related to performing this action

- Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

#### 3. Utilizing current trends in educational methods.

## Knowledge, Skill, or Ability related to performing this action

- $\Box$  Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- $\Box$  No Knowledge, Skill, or Ability

#### 4. Applying remedial teaching techniques and adapting instruction for student's deficiencies.

#### Knowledge, Skill, or Ability related to performing this action

- $\Box$  Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

5.	Managing	emotional	problems	of	students
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## Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability
- 6. Providing effective leadership and motivation to students.

## Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

7.

Teaching students to develop academic goals and objectives.

## Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

8. Working effectively with other subject matter experts to teach techniques.

## Knowledge, Skill, or Ability related to performing this action

- Extensive Knowledge, Skill, or Ability
- $\Box$  Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

9. Successfully gaining the interest, respect, and cooperation of student with specific teaching methods.

## Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

10. Effectively developing socially acceptable attitudes in students by modeling acceptance for cultural, racial, and individual differences for students.

### Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability
- 11. Communicating effectively and respectfully to promote a positive work environment among staff, students, administration, and the public.

## Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

12. Analyzing situations accurately and take effective action.

#### Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

13. Having and maintaining sufficient strength, agility, and endurance to perform teaching duties and other duties, as required.

#### Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

### 14. Actively participating in group-oriented treatment programs.

## Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

15. Consistently maintaining an empathetic and objective understanding of students.

#### Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

## 16. Effectively demonstrating teaching ability to maximize use of expertise.

## Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

17. Continuously possessing emotional stability necessary to establish and maintain a standard for student behavior.

## Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- $\Box$  Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability
- 18. Continuously demonstrating tact, patience, open-mindedness, and high moral standards valuing students' diverse backgrounds, interests, developmental and educational needs.

## Knowledge, Skill, or Ability related to performing this action

- □ Extensive Knowledge, Skill, or Ability
- □ Moderate Knowledge, Skill, or Ability
- □ Limited Knowledge, Skill, or Ability
- □ No Knowledge, Skill, or Ability

## CONTINUE TO THE WORK EXPERIENCE ASSESSMENT

## WORK EXPERIENCE ASSESSMENT

Rate your experience performing specific job-related actions, using the rating scale below.

Respond to each of the following statements by indicating how the statement applies to you. You are required to respond to every statement by marking one option for each of the three scales provided. Responses may not be changed or added once submitted to the Office of Workforce Planning. Missing responses will result in a lower score.

In responding to each statement, you may refer to your FORMAL EDUCATION, FORMAL TRAINING COURSES, and/or WORK EXPERIENCE whether paid or not paid.

## SCALES - EXPERIENCE RELATED TO PERFORMING THIS ACTION

#### FREQUENCY

#### 1 - Performed this action within the last 24 months

Check "yes" if you have performed this action within the last 24 months and check "no" if you have not

## 2 - How often you performed this action

Daily, Weekly, Monthly/Quarterly, Never

## LENGTH OF EXPERIENCE

#### 3 - How many months you performed this action

60 + months, 25 to 59 months, 1 to 24 months, Never

#### NOTE: There should be three (3) checkmarks for each question.

1. Engaging students in activities (e.g., direct instruction, distance learning, independent study, etc.).

#### 1 - Performed this action within the last 24 months

- □ Yes
- 🗆 No

#### 2 - How often you performed this action

- Daily
- □ Weekly
- □ Monthly/Quarterly
- □ Never

3 - How many months you performed this action

- $\Box$  60+ months
- $\Box$  25 to 59 months
- □ 1 to 24 months
- Never

2. Preparing course of study, units of instruction and daily lesson plans.

## 1 - Performed this action within the last 24 months

- □ Yes
- 🗆 No

## 2 - How often you performed this action

- Daily
- □ Weekly
- □ Monthly/Quarterly
- □ Never

- 3 How many months you performed this action
  - $\Box$  60+ months
  - $\Box$  25 to 59 months
  - $\Box$  1 to 24 months
  - Never

3.	Managing student records/timekeeping documents.	
1 -	Performed this action within the last 24 months Yes No	
2 -	How often you performed this action <ul> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
4.	Supervising the conduct of students while in the classre	oom.
1 -	Performed this action within the last 24 months Yes No	
2 -	How often you performed this action <ul> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
5.	Assigning and supervising coursework.	
1 -	Performed this action within the last 24 months <ul> <li>Yes</li> <li>No</li> </ul>	
2 -	How often you performed this action <ul> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
6.	Conducting assessments and testing for students.	
	Performed this action within the last 24 months <ul> <li>Yes</li> <li>No</li> </ul> <li>How often you performed this action <ul> <li>Daily</li> </ul></li>	3 - How many months you performed this action □ 60+ months
	<ul> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>

7. Evaluating student performance.	
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
8. Monitoring classroom supplies, materials and equipme	ent.
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
9. Advising students as to their progress.	
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
10. Preparing reports.	
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>

11. Obtaining students' educational documentation (e.g., GED certificates, etc.).	high school transcripts, Individual Educational Plan,
<ul> <li>1 - Performed this action within the last 24 months</li> <li>Yes</li> <li>No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
12. Modifying individual student's basic course of study to	address individual needs.
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
13. Instructing students in the use of educational materials	, resources, and technologies.
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
14. Providing educational services in an alternative setting	
1 - Performed this action within the last 24 months	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>

15. Participating as a member of multi-disciplinary team me	eetings (i.e., Individual Education Plan-IEP).
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
16. Participating in training workshops, conferences, facult	y meetings and seminars.
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
17. Participating in education program evaluations as part	of a team.
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
18. Obtaining price estimates for ordering supplies classroom/curriculum.	s, equipment and material(s) essential to the
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>

19. Participating in additional educational programs programs, etc.).	(e.g., graduation ceremonies, committees, literacy
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul> 20. Developing and/or facilitating workshops, conference	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
21. Demonstrating an understanding of Artistic Perception in the Visual and Performing Arts Content Standards standpoint.	on in the visual arts, theatre, and/or dance, as contained s for California Public Schools (2001) from an advanced
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
22. Demonstrating the ability to teach to Visual and F (including English learners, students with specia success in subject matter.	Performing Arts Standards while ensuring all students I needs and disadvantaged populations) experience
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>

23. Assisting students in processing, analyzing, and responding to sensory information through the language and skills unique to visual arts, theatre, and/or dance. 1 - Performed this action within the last 24 months □ Yes □ No 2 - How often you performed this action 3 - How many months you performed this action □ Daily  $\square$  60+ months □ Weekly  $\square$  25 to 59 months □ Monthly/Quarterly  $\Box$  1 to 24 months □ Never Never 24. Instructing students how to perceive and respond to works of art, elements of theatre, and/or dance, using the appropriate vocabulary, formal and informal works of theatre, and/or descriptive/performance based dance movement skills. 1 - Performed this action within the last 24 months □ Yes □ No 2 - How often you performed this action 3 - How many months you performed this action  $\Box$  60+ months □ Daily □ 25 to 59 months □ Weekly □ Monthly/Quarterly  $\Box$  1 to 24 months □ Never □ Never 25. Demonstrating an understanding of Creative Expression in the visual arts, theatre, and/or dance, as contained in the Visual and Performance Arts Content Standards for California Public Schools (2001) from an advanced standpoint. 1 - Performed this action within the last 24 months □ Yes 🗆 No 2 - How often you performed this action 3 - How many months you performed this action  $\Box$  60+ months □ Daily □ Weekly  $\square$  25 to 59 months □ Monthly/Quarterly  $\Box$  1 to 24 months □ Never Never 26. Instructing students to create, perform, and participate in the visual arts, theatre, and/or dance. 1 - Performed this action within the last 24 months □ Yes 🗆 No 2 - How often you performed this action 3 - How many months you performed this action □ Daily  $\Box$  60+ months □ Weekly  $\Box$  25 to 59 months

- □ Monthly/Quarterly
- □ Never

- $\Box$  1 to 24 months
- □ Never

<ol> <li>Assisting students to apply processes and skills to works of arts, acting, directing, designing, and so including electronic media production, and/or improvis</li> </ol>	cript writing, formal and informal theatre, film/videos
1 - Performed this action within the last 24 months □ Yes □ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
<ol> <li>Demonstrating an understanding of Historical and Cu as contained in the Visual and Performing Arts Conte an advanced standpoint.</li> </ol>	ultural Context in the visual arts, theatre, and/or dance, ent Standards for California Public Schools (2001) from
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
29. Assisting students in developing an understanding of visual arts, theatre, and/or dance.	f the historical contributions and cultural dimensions of
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
30. Instructing students to understand historical contribut dance, in past and present cultures throughout the w and artists, theatre, and/or dance and dancers.	ions in analyzing the role of visual arts, theatre, and/or vorld, noting cultural diversity as it relates to visual arts
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>

TEACHER, HIGH SCHOOL – ARTS AND CRAFTS, CORRECTIONAL FACILITY (CF)- QUALIFICATIONS ASSESSMENT PAGE 17

31. Demonstrating an understanding of Aesthetic Valuing i in the Visual and Performing Arts Content Standards for standpoint.	
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
32. Instructing students to respond to, analyze, and maka and/or dance.	e judgments about works in the visual arts, theatre,
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
<ol> <li>Guiding students to critically assess and derive mean basis of aesthetic qualities.</li> </ol>	ing from works of arts, theatre, and/or dance on the
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
34. Demonstrating an understanding of Connections, Rela and/or dance, as contained in the Visual and Perfo Schools (2001) from an advanced standpoint.	
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>

electronic, media production, and/or dance to learning	arned in the visual arts, theatre, film/video including in other art forms, subject areas and to careers.
<ul> <li>1 - Performed this action within the last 24 months</li> <li>□ Yes</li> <li>□ No</li> </ul>	
<ul> <li>2 - How often you performed this action</li> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>3 - How many months you performed this action</li> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
<ol> <li>Assisting students to apply what they learn in visua production and/or dance across subject areas.</li> </ol>	I arts, theatre, film/video including electronic media
1 - Performed this action within the last 24 months ☐ Yes ☐ No	
2 - How often you performed this action	3 - How many months you performed this action
<ul> <li>Daily</li> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> </ul>	<ul> <li>60+ months</li> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
<ul> <li>Weekly</li> <li>Monthly/Quarterly</li> </ul>	<ul> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>
<ul> <li>Weekly</li> <li>Monthly/Quarterly</li> <li>Never</li> <li>37. Guiding students as they develop competencies and management of time and resources while learning abort</li> </ul>	<ul> <li>25 to 59 months</li> <li>1 to 24 months</li> <li>Never</li> </ul>

## THIS CONCLUDES THE EXAMINATION

**REVISION DATE:** 6/12/2019 – KS

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## **RECRUITMENT QUESTIONNAIRE**

Applicants are asked to voluntarily provide the information below. The following data will be used for statistical data gathering and reporting purposes. This questionnaire will be separated from the examination and this information will not be used in any employment decisions.

## GENDER

- Male
- □ Female
- □ Non-binary

## RACE AND ETHNICITY

Check one box that best describes your race or ethnicity.

- □ Black or African American
- □ American Indian or Alaska Native
- Hispanic or Latino (alone or in combination with any other race)
- □ White
- □ Multiple Races\*

- ASIAN
- □ Indian

- □ Filipino
- □ Japanese
- □ Korean
- Laotian
- □ Vietnamese
- Other Asian

## PACIFIC ISLANDER

- □ Multiple Pacific Islander\*\*\*
- 🗆 Guamanian
- □ Hawaiian
- □ Samoan
- □ Other Pacific Islander

\*If you identify with more than one race that is Non-Hispanic or Latino, select Multiple Races.

\*\*If you identify with more than one Asian ethnicity, select Multiple Asian.

\*\*\*If you identify with more than one Pacific Islander ethnicity, select Multiple Pacific Islander.

## **AUTHORITIES**

Government Code sections 8310.5, 19705, 19790, 19792(h) and California Code of Regulations, Title 2, sections 599.980, 11013(b) authorize the State of California to collect demographic information on job applicants and exam participants for analysis and statistical purposes.

## CONTINUE TO NEXT PAGE TO COMPLETE RECRUITMENT QUESTIONNAIRE

TEACHER, HIGH SCHOOL – ARTS AND CRAFTS, CORRECTIONAL FACILITY (CF) - QUALIFICATIONS ASSESSMENT PAGE 21

## **RECRUITMENT QUESTIONNAIRE**

On behalf of the California Department of Corrections and Rehabilitation, we thank you for participating in this examination. To assist us in our recruitment efforts, please tell us how you heard about this examination.

## Please check the appropriate box and, where relevant, specify your answer:

- □ Internet (www.cdcr.ca.gov, www.jobs.ca.gov)
- Job Fair
- □ Friend/Family Member
- □ Staffing Agency (Spearhead, Manpower)
- Career Assistance Centers (e.g., Employment Development Department Career Network, Workforce Center)
- □ State Agency (please specify): \_\_\_
- Military Base (please specify): \_\_\_\_\_\_\_
- Local Union (please specify): \_\_\_\_\_\_
- Other (please specify): \_\_\_\_\_

#### California Department of Corrections and Rehabilitation

- □ Flyer
- □ Banner
- □ Employee
- □ Exam Bulletin E-Blast
- □ Institution Bulletin Board

#### Social Media

- □ Facebook
- $\Box$  Indeed
- □ Monster

## **Educational Facility**

- □ College
- □ Trade School
- $\hfill\square$  School Association
- Specialized Training/Certification Program (e.g., Job Corps, Skill Centers, Regional Occupational Programs)
- □ Local Apprenticeship Program

#### **Public Advertisements**

- $\Box$  Bus
- □ Truck
- □ Billboard
- $\Box$  Mobile Ad

## **Out of State Resource**

- 🗆 Arizona
- □ Oregon
- Nevada